

Maureen O'Hara Ure

Current position

Professor (Lecturer), Department of Art and Art History
University of Utah

Selected one- and two-person exhibitions and installations

- 2024 *A World Away*, Phillips Gallery, Salt Lake City
2022 *Elsewhere*, Phillips Gallery, Salt Lake City
2019 *Art History*, Phillips Gallery, Salt Lake City
2016 *Love & Work*, Phillips Gallery, Salt Lake City
2012 *Here Be Monsters* (Katharine Coles), Finch Lane, Salt Lake City
2012 Retrospective, Salt Lake Acting Company, Salt Lake City
2010 *Sightseeing*, Phillips Gallery, Salt Lake City
2007 *Stranger and Stranger*, Finch Lane, Salt Lake City
2005 *A New World Bestiary*, Art Access Gallery, Salt Lake City
2003 *Souvenirs*, Finch Lane, Salt Lake City
1999 The Roxbury Latin School, West Roxbury, Massachusetts
1999 *Fever* (Bonnie Sucec), Phillips Gallery, Salt Lake City
1997 *Natural Histories* (Katharine Coles), Salt Lake Art Center
1993 *Natural Disasters* (Katharine Coles), Finch Lane, Salt Lake City
1991 Pierpont Gallery, Salt Lake City
1990 Gittins Gallery, University of Utah, Salt Lake City
1989 *Soft on Crime* (Bonnie Sucec), ARC/ Raw Space, Chicago
1989 SPACE, Los Angeles
1988 Kansas City Artists Coalition, Kansas City
1988 Finch Lane, Salt Lake City
1987 Matrix Gallery, Sacramento
1987 Gayle Weyher Gallery, Salt Lake City
1986 *True Stories* (Bonnie Sucec), Finch Lane, Salt Lake City
1983 Salt Lake Art Center (Bonnie Sucec), Salt Lake City
1983 SPACE, Los Angeles
1981 Arts Place, Portland
1981 Arizona State University, Tempe
1980 Meadows Museum, Shreveport
1980 Municipal Art Gallery, Barnsdall Park, Los Angeles

Representation

Phillips Gallery, Salt Lake City, Utah
Califia Books/ Vamp and Tramp Booksellers, Birmingham, Alabama
Quimby's, Chicago, Illinois

Artist's books

- 2018 *Stranger and Stranger*, letterpress book with Katharine Coles, Red Butte Press
2016 *Seeing and Believing: A Traveler's Sketchbook*, offset color, Hand in Glove Press

- 2007 *The Sightseer, (INDIA)*, letterpress book, hand-colored, Hand in Glove Press
2002 *SWOON*, letterpress book, some in edition hand-colored, Hand in Glove Press

Covers

- 2008 New England Review
2007 Quarterly West (Also 2001, 1994)
2005 *Fire Season*, Coles, University of Nevada Press
2001 *The Golden Years of the Fourth Dimension*, Coles, Juniper Press
2000 *Reading Under the Sign of Nature*, Tallmadge et al, University of Utah Press
2000 *Poetry Comes Up Where It Can*, Oliver, University of Utah Press

Selected profiles and reviews of work

- 2022 15 Bytes, photos
2016 15 Bytes, profile, photos
2015 15 Bytes, profile, photo
2012 15 Bytes, review, photos
2007 City Weekly, review, photos
1989 Artweek, review, photo
1989 Los Angeles Times, review, photo
1983 Los Angeles Times, review
1982 New York Times, review, photo
1981 Southwest Art, review

Selected other publications

- 2020 *Battery Journal*, illustrations
1999 *Artists of Utah*, Gibbs Smith, illustration
1997 *Utah Painting and Sculpture*, Gibbs Smith, illustration
1981 *Calyx*, illustrations
1981 Phoenix Art Museum catalogue, interview and illustrations
1981 *Grand Beehive* catalogue, Smithsonian Institution, illustrations

Selected institutional and public and corporate collections

Stanford University, Green Library, Special Collections
Utah State Collection of Fine Arts
University of Utah, J. Willard Marriott Library, Special Collections
George Mason University, Fenwick Library, Special Collections
Utah Museum of Fine Arts
Fidelity Investments

Selected grants

- 2019 Faculty Research and Creative Grant, University of Utah
2014 College of Fine Arts Creative Research Award, University of Utah
2012 College of Fine Arts Creative Research Award, University of Utah

- 2008 Faculty Creative Research Grant, University of Utah
- 2008 Individual Artist's Project Grant, Utah Arts Council
- 2005 Faculty Creative Research Grant, University of Utah
- 2003 Faculty Creative Research Grant, University of Utah
- 2002 Faculty Creative Research Grant, University of Utah
- 1997 Individual Artist's Grant, Utah Arts Council
- 1992 Individual Artist's Grant, Utah Arts Council

Selected presentations and other professional activities

- 2021 Presenter, *An Artist in Time of Climate Crisis*, HEAL Utah, Salt Lake City
- 2020 Presenter, video, *Our Global Climate Crisis* Phillips Gallery, Salt Lake City
- 2019 Conversation with Katharine Coles, Phillips Gallery, Salt Lake City
- 2018 Presenter, Awe and Attention Symposium, Humanities, University of Utah
- 2016 Presenter, Friends of Contemporary Art and Friends of Western Art, Utah Museum of Fine Arts event, Phillips Gallery, Salt Lake City
- 2013 Respondent, Conversation with poet Brigit Pegeen Kelly, Symposium, Graduate Program in Creative Writing, English, University of Utah
- 2012 Presenter with Katharine Coles, Creative Campus Initiative, Natural History Museum of Utah, University of Utah
- 2006 Presenter, *Art and War: The View from the Studio*, lecture series: The Role of the University in Time of War, University of Utah Honors College
- 2004 Featured artist, *Matter and Spirit*, Wells College, symposium on fine art books Edition *SWOON* displayed with Italy travel sketchbooks
- 2000 Presenter with Katharine Coles, *The Book Unbound: Collaboration between Artist and Poet/ Material Cultures: The Book, the Text, and the Archive*, University of Edinburgh, Scotland
- 2000 Juror, Nevada Individual Artist's Fellowship Competition
- 1999 Panel, *Grafting and Hybridization: Writers in Collaboration*, Writers @ Work Westminster College, Salt Lake City
- 1990 Respondent, *The Dramatic Moment: A Look at How Time Works in Painting and in Drama, A Conversation with David Kranes*, Writers @ Work, Park City
- 1990 Presenter, Sundance Institute Playwrights Lab, Sundance, Utah

Residencies

- 1990 Artist-in-Residence, Sundance Institute Playwrights Lab
- 1980-1986 Artist-in-Education, Utah Arts Council
- 1980 Guest Artist, Shreveport Arts Council
- 1980 Guest Artist, Columbia College

Education

- 1976-1979 Master of Fine Arts, Painting, University of Utah
- 1972-1973 University of South Carolina
- 1971-1972 New York University

1967-1970 Bachelor of Fine Arts, Art History, University of Utah

Selected private collections

Daniel Melnick, Los Angeles
Betye Saar, Los Angeles
Lawrence Gipe, Los Angeles
John and Anne Milliken, Salt Lake City
Mark and Susan Upson, Long Beach
Seiji Kunishima, Nagoya, Japan
Anna Gardner, San Francisco
Laurie Andrews, Chicago
Richard Green, Los Angeles
Joanne Burstein, San Geronimo
Katharine Coles and Chris Johnson, Salt Lake City
Roger Faxon, San Rafael
Vinnie Fish, Stonybrook
Peter Daltorio, Long Beach
John and Lynn Pleshette, Los Angeles
Masafumi Maita, Oiso-shi, Japan
Emilie Charles and Bri Wilkinson, Salt Lake City
Jon Seger and Vicky Rowntree, Salt Lake City
Frederick Mayer Investments, Denver
Young and Sanders, Anchorage
Jeanie Marston, Shreveport
Sidney and Ann Weinstein, Roanoke
Julie Kemper, Santa Monica
Patricia Leith, Salt Lake City
Sandra and Erik Brunvand, Salt Lake City
Barbara Pascal, Los Angeles
Steve and Rita Weisskoff, New York City
Sabato Fiorello, Hollywood
Beth Sellars, Seattle
Clare Rose, Los Angeles
Hank Lewis, Park City
Ken and Elizabeth Moritz, Playa del Rey
Skip Paul, Universal City
Robert Hrebek, Sea Girt
Bill and Phyllis Hockett, Salt Lake City
Leo Kassel, La Jolla
Dennis Hudson and Nancy Noble, Irvine
Rob Weyher, Salt Lake City
Heather Leith, Kansas City

Selected group, juried and invitational exhibitions

2021 *Spacemaker*, Faculty Show, Utah Museum of Fine Arts, Salt Lake City

2021 *Wildfires in Utah Art, Homes and Lands*, Bountiful Davis Art Center
2020 *Our Global Climate Crisis*, Phillips Gallery, Salt Lake City
2019 *Animals*, SITE: Brooklyn, New York City
2018 *Sitelines*, Faculty Show, Utah Museum of Fine Arts, Salt Lake City
2018 *Monomyth and Transformation*, Springville Art Museum, Springville
2017 *Utah Ties*, CUAC, Salt Lake City
2016 *Utah 2016, Mixed Media and Works on Paper*, Rio Gallery, Salt Lake City
2015 *7 Women*, Alta Club, Salt Lake City
2015 Holiday Show, Phillips Gallery, Salt Lake City
2015 Summer Show, Phillips Gallery, Salt Lake City
2014 Holiday Show, Phillips Gallery, Salt Lake City
2014 Statewide Annual: Painting and Sculpture, Rio Gallery, Salt Lake City
2014 *Strut*, Marriott Library, Salt Lake City
2014 *30 Years at Finch Lane Gallery*, Finch Lane Gallery, Salt Lake City
2012 Holiday Show, Phillips Gallery, Salt Lake City
2012 Spring Salon, Springville Art Museum, Springville
2012 Faculty Show, Utah Museum of Fine Arts, Salt Lake City
2011 Statewide Annual: Painting and Sculpture, Rio Gallery, Salt Lake City
2010 *Untitled*, Rio Gallery, Salt Lake City
2010 *Mirror Images: Great Salt Lake*, Westminster College, Salt Lake City
2009 Summer Show, Phillips Gallery, Salt Lake City
2009 Art Access, Salt Lake City
2009 *Art Now: Recent Work*, Utah Museum of Fine Arts, Salt Lake City
2008 *Individual Grantees Showcase*, Rio Gallery, Salt Lake City
2007 *Contours*, Art Access, Salt Lake City
2007 *Counterform*, Marriott Library, Salt Lake City
2006 Faculty Show, Utah Museum of Fine Arts, Salt Lake City
2006 *Works with Paper: Artists' Books*, University of the South, Sewanee, TN
2006 Summer Show, Phillips Gallery, Salt Lake City
2006 *The Color of the Land*, Utah Museum of Art and History, Salt Lake City
2006 *Looking Back: 75th Anniversary Exhibition*, Salt Lake Art Center, Salt Lake City
2006 *Constructing Self: 30 Self Portraits*, Salt Lake Public Library, Salt Lake City
2006 Art Access, Salt Lake City
2005 Rio Gallery, Salt Lake City
2005 Holiday Show, Phillips Gallery, Salt Lake City
2005 Spring Salon, Springville Art Museum, Springville
2004 Faculty Show, Utah Museum of Fine Arts, Salt Lake City
2004 Statewide Annual: Mixed Media and Works on Paper, Rio Gallery, Salt Lake City
2004 Spring Salon, Springville Art Museum, Springville
2004 *Matter and Spirit: The Genesis and Evolution of the Book*, Wells, Aurora, NY
2003 *Function of Emotions*, Phillips Gallery, Salt Lake City
2003 Spring Salon, Springville Art Museum, Springville
2003 *Undercover*, St. Louis Artists Guild, St. Louis
2002 *Utah Art, Utah Artists*, Springville Art Museum, Springville
2002 *Out of the Land*, Salt Lake City
2002 *Contemporary Utah Painting*, Utah Museum of Fine Arts, Salt Lake City

2002 *Women Beyond Borders: 2002 Olympics*, Art Access, Salt Lake City
 2002 *Big*, Phillips Gallery, Salt Lake City
 2002 Faculty Show, Gittins Gallery, Salt Lake City
 2001 Statewide Annual: Painting and Sculpture, Salt Lake Art Center, Salt Lake City
 2001 *Changing Perceptions*, Utah Arts Festival, Salt Lake Art Center, Salt Lake City
 2001 Faculty Show, Gittins Gallery, Salt Lake City
 2001 Spring Salon, Springville Art Museum, Springville
 2001 Summer Show, Phillips Gallery, Salt Lake City
 2000 Marshall Arts Gallery, Scottsdale
 2000 *Utopia/Dystopia*, Salt Lake Public Library, Salt Lake City
 2000 *Art at the U: The First 150 Years*, Gittins Gallery, Salt Lake City
 1999 Salt Lake Public Library, Salt Lake City
 1998 Faculty Exhibit, Utah Museum of Fine Arts, Salt Lake City
 1998 *Regarding Architecture*, Salt Lake City Public Library, Salt Lake City
 1998 *Water*, Salt Lake Art Center, Salt Lake City
 1997 Faculty Exhibit, Utah Museum of Fine Arts, Salt Lake City
 1997 Summer Show, Phillips Gallery, Salt Lake City
 1996 *Utah '96*, Utah Museum of Fine Arts, Salt Lake City
 1996 Holiday Show, Phillips Gallery, Salt Lake City
 1995 *Another Phrase*, Utah Arts Festival, Salt Lake City
 1995 Faculty Exhibit, Utah Museum of Fine Arts, Salt Lake City
 1994 *The World Cup*, SPACE, Los Angeles
 1994 *Twisted Tales*, John Thomas Gallery, Santa Monica
 1993 Faculty Exhibit, Utah Museum of Fine Arts, Salt Lake City
 1993 SPACE, Los Angeles
 1992 *Utah '92, Painting and Sculpture*, Utah Museum of Fine Arts, Salt Lake City
 1992 *Altered States*, Utah Arts Festival
 1992 Faculty Show, Gittins Gallery, Salt Lake City
 1992 Salt Lake Art Center, Salt Lake City
 1991 *Spirit of the West*, (Travelling Exhibition)
 1991 Faculty Exhibit, Utah Museum of Fine Arts, Salt Lake City
 1991 Utah Arts Festival Show, Salt Lake City
 1991 Brigham Young University, Vincent Art Gallery, Salt Lake City
 1990 Pierpont Gallery, Salt Lake City
 1990 Dooly Gallery, Park City
 1990 *Utah '90, Painting and Sculpture*, Utah Museum of Fine Arts, Salt Lake City
 1990 *Contemporary Women Artists Traveling Exhibition*, Utah Arts Council
 1990 *Small Packages*, Phillips Gallery, Salt Lake City
 1989 Marianne Partlow Gallery, Olympia
 1989 Long Beach Museum of Art, Long Beach
 1989 *Squaring Off*, Salt Lake Art Center, Salt Lake City
 1989 *The Christmas Lamb*, Springville Art Museum, Springville
 1989 Dooly Gallery, Park City
 1988 Artphase I, Chicago
 1988 University of Nebraska Woods Hall Gallery, Lincoln
 1988 *The Medium is the Message*, Bountiful Davis Art Center, Bountiful

1987 Village Gate Art Center, Rochester NY
1987 *Focus on Women: Ten Utah Artists*, Utah Museum of Fine Arts, Salt Lake City
1987 SPACE, Los Angeles
1987 Eccles Art Center, Ogden
1987 Gayle Weyher Gallery, Salt Lake City
1987 Artphase I, Chicago
1986 *Chairs*, San Francisco International Airport Gallery, San Francisco
1986 *The Guthrie Show*, Chase Home, Salt Lake City
1986 *20/20 Invitational*, Utah Arts Festival, Salt Lake City
1985 *Utah '85*, Salt Lake Art Center, Salt Lake City
1985 Anna Gardner Gallery, Stinson Beach, CA
1985 SPACE, Los Angeles
1985 Gayle Weyher Gallery, Salt Lake City
1984 Anna Gardner Gallery, Stinson Beach, CA
1984 Sun Valley Center for Arts and Humanities, Sun Valley, ID
1984 *Landscape Invitational*, Salt Lake Art Center, Salt Lake City
1984 *The Guthrie Show*, Salt Lake Art Center, Salt Lake City
1984 *Utah '84*, Utah Museum of Fine Arts, Salt Lake City
1984 Gayle Weyher Gallery, Salt Lake City
1984 Springville Art Museum, Springville
1984 *Witchcraft*, The Blue Mouse, Salt Lake City
1983 San Francisco International Airport Gallery, San Francisco
1982 Gallery North, Setauket, NY
1981 Sonoma State University, Rohnert Park, CA
1981 *Four Corners States Biennial*, Phoenix Art Museum, Phoenix
1981 *The Grand Beehive Exhibition*, Smithsonian Institution, Washington, DC
1980 *Four Corners States Biennial*, Phoenix Art Museum, Phoenix
1980 *Twenty Utah Artists*, Virginia Museums, Roanoke
1980 *Utah Painters 1980*, Salt Lake Art Center, Salt Lake City
1979 *Master of Fine Arts Thesis Exhibit*, Utah Museum of Fine Arts, Salt Lake City
1978 Scottsdale Center for the Arts, Scottsdale
1978 El Paso Museum of the Arts, El Paso
1978 Meadows Museum, Shreveport

Statement

For over 20 years, my major projects have all started off with the stimulus of foreign travel. This newest body of work centers on my experiences the past two years drawing

in museums and at historical sites in Spain. Returning to my studio, I began to use the raw ideas from the pages of my travel sketchbooks to begin paintings on panel, free to tinker with any historical material I had encountered. Eventually, some medieval beast, or other element in one of my scenes, became a stand-in for myself or for a member of my family. I started to regard each of the paintings-in-progress as a kind of narrative, a short story, or a poem.

I can depend on sturdy gessoed panel to hold up to months, sometimes years, of revisions. My process involves slowly building up an image, setting down thin layers of paint, ink, and pencil. If a panel is returned to my studio from a show, sometimes I can't resist beginning to tinker with it just a bit, cautiously painting over part of one section, trying to get it right. Often as not, I keep going, more aggressively sanding its surface, gradually erasing my memory of the image---and of any effort, the hard work---that came before.